J – 1664

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Reg. No. : .....

Name : .....

Sixth Semester B.A. Degree Examination, March 2020

First Degree Programme Under CBCSS

English Language and Literature

Elective Course

EN 1661.3:CREATIVE WRITING

(2013 Admission Onwards)

Time : 3 Hours Max. Marks : 80

I. Answer **all** questions, **each** in a word or a sentence:

1. What is an ode?
2. What is a locked room mystery?
3. Who is the author of the novel, *Around the World in Eighty Days*?
4. Name the collection of poems from which "Hot Noon in Malabar" is taken from.
5. Define assonance.
6. What is the theme of Emily Dickinson's poem, "I Heard a Fly Buzz When I Died"?
7. Who is the author of the English epic, *Paradise Lost*?
8. Who is the author of the *Harry Potter Series*?
9. Name the famous detective from Edgar Allen Poe's short stories.
10. What is a simile?

(10 × 1 = 10 Marks)

P.T.O.

II. Answer **any eight**, each in a short paragraph not exceeding **50** words:

11. What are the characteristics of a confessional poem?

12. Explain the term "in-medias-res".

13. What is internal rhyme?

14. Who is the Christ-like figure in *The Chronicles of Narnia: The Lion, the Witch and the Wardrobe*?

15. Define sonnet.

16. Name any two Russian authors famous for their short stories.

17. What are the characteristics of a lyric poem?

18. Define ballad.

19. What is Rabindranath Tagore's prayer to god in the poem, "Where the Mind is without Fear"?

20. What is the pseudonym Kamala Das used when writing in Malayalam?

21. The author of the 'Butterfingers' series.

22. What is the theme of Wole Soyinka's poem, "Telephone Conversation"?

(8 × 2 = 16 Marks)

III. Answer **any six** each in a paragraph not exceeding **100** words:

23. The popularity of animal stories.

24. The contribution of Jules Verne to English fiction.

25. What are the characteristics of an elegy?

26. William Blake's *Songs of Innocence*.

27. Death as a major theme in Emily Dickinson's poetry.

28. Narrative poetry.

29. The significance of R.L.Stevenson's *Dr.Jekyll* and *Mr.Hyde* in English fiction.

30. Features of Film review.

31. The language of *Alice in the Wonderland*.

(6 × 4 = 24 Marks)

IV. Answer **any two**, each in about **300** words:

32. Write a review on a recently released English movie.

33. Prepare a review of a recently published book in English.

34. Attempt a short story in about two pages on the theme "A Rainy Day".

35. Make a critical appreciation of the following poem in about two pages:

[Hint: theme-analysis-metre and rhyme- figure of speech and other poetic devices-comments]

We have a soul at times.
No one's got it non-stop,
for keeps.

Day after day,
year after year
may pass without it.

Sometimes
it will settle for a while
only in childhood's fears and raptures.
Sometimes only in astonishment
that we are old.

It rarely lends a hand
in uphill tasks,
like moving furniture,
or lifting luggage,
or going miles in shoes that pinch.

Joy and sorrow
aren't two different feelings for it.
It attends us
only when the two are joined.

We can count on it
when we're sure of nothing
and curious about everything.

It won't say where it comes from
or when it's taking off again,
though it's clearly expecting such questions.

We need it
but apparently
it needs us
for some reason too.

(2 × 15 = 30 Marks)
